

Annual Transparency Report of British Equity Collecting Society Ltd (company no. 03547531) for the year ended 30 April 2018

Introduction

The non-executive Directors of BECS, as detailed in section 6, have been appointed by the Members of BECS to provide the supervisory function over BECS as required by the Regulations.

The non-executive Directors of BECS present this Annual Transparency Report¹ to the Members of BECS for consideration at the Annual General Meeting of the Members of BECS, to take place from 1pm on Friday 7th December 2018.

The Collective Management of Copyright (EU Directive) Regulations 2016 (“the Regulations”)

The Regulations came into force on 10 April 2016. The purpose of this Annual Transparency Report is to supply the information required by the Regulations.

The Directors’ Report and Financial Statements for the year ended 30 April 2018 shall be deemed part of this Report for consideration by Members of BECS.

Audit and Publication

The non-executive Directors of BECS have appointed Moore Stephens LLP of 150 Aldersgate Street, London, EC1A 4AB to audit the accounting information referred to in this report for the purposes of compliance with Regulation 21 (2) of the Regulations².

Individual Statements have been made by each non-executive Director to support the publication of this Annual Transparency Report, including all declarations of conflicts of interest made and approved by the Board of Directors and noted in the company’s Register of Interests.

Once adopted by the Members of BECS, this Annual Transparency Report will be published alongside the Directors’ Report and Financial Statements³ on the BECS’ website⁴ at www.becs.org.uk for the purpose of reporting the activities of the company during the financial year ended 30 April 2018.

The Annual Transparency Report will remain available on the BECS website for at least 5 years⁵. For the purposes of the year ended 30 April 2018, this Annual Transparency Report shall refer to and apply to:-

¹ Regulation 21 (1) (a)

² Regulation 21 (2) (b)

³ Regulation 21 (4) (a)

⁴ Regulation 21 (1) (b)

⁵ Regulation 21 (1) (c)

1. BECS Members

All applicants for Membership of BECS are required to complete and sign a Membership Registration Form. BECS currently has 33,300 members.

Members mandate BECS to represent the rights specified in the Membership Registration Form.

BECS does not currently operate any Extended Collective Licensing ("ECL") scheme.

BECS operates a **Code of Conduct** relating to its activities. BECS's published Code of Conduct includes details of the complaints procedure to be adhered to, should a complaint be made.

2. Governance Structure of BECS⁶

BECS is a private company limited by guarantee and has no share capital.

BECS have no subsidiary undertakings⁷.

BECS operates on a not-for-profit basis. BECS operates as a collective management organisation for the purposes of the Regulations⁸.

3. Amounts deducted for the purposes of Social, Cultural and Educational services⁹

As per company policy, BECS has not made any deductions for third party social, cultural or educational services during the financial year ended 30 April 2018.

4. Affiliations

During the financial year ended 30 April 2018, BECS recorded the following expenses:

- British Copyright Council (BCC):
 - o £1,215 as membership fees (01/07/2017 – 30/06/2018)
- Societies' Council for the Collective management of Performers' Rights (SCAPR):
 - o £3,766 (€4,164) as membership fees
 - o £16,966 (€20,000) as 2018 fees for VRDB2
 - o £8,816 (€9,892) as 2018 fees relating to IPD

The above fees are based on BECS' membership numbers and collections.
- AEPO ARTIS
 - o £3,802 (€4,266) as the year's contribution. This charge is based on BECS' collections in the year

For further information on the above organisations, please visit their websites:

www.britishcopyright.org

www.scapr.org

www.aepo-artis.org

⁶ Regulation 21 (4) (d)

⁷ Regulation 21 (4) (e)

⁸ Regulation 21 (4) (b)

⁹ Regulation 21 (3) and 21 (4) (g)

4. Information on refusals to grant a licence¹⁰

BECS does not grant licences and therefore this information is not applicable.

5. The Financial Statements for British Equity Collecting Society Ltd (company registration number 03547531) for the year ended 30 April 2018, including the Directors' Report form part of this Annual Transparency report.

The Financial Statements and the Directors' Report for the year ended 30 April 2018 include: -

- The total revenue for the year ended 30 April 2018
- The total costs incurred by BECS as administration costs
- A breakdown of personnel costs

A detailed breakdown of BECS' administration expenditure is as follows:

	2018	2017
	£	£
Directors' salaries	44,344	110,860
Directors' national insurance contributions	4,991	14,179
Directors' pension costs	7,539	18,846
Staff salaries and related costs	176,890	234,450
Office costs	59,893	62,028
Database materials / System Expenditure	63,944	90,208
Travel and subsistence	6,393	15,535
Communication costs	19,173	19,705
Affiliations	25,467	56,975
Sundry expenses	5,282	3,900
Legal and professional fees	16,272	31,891
Other consultancy expenses	7,487	29,078
Auditors' remuneration	7,950	6,150
Amortisation of intangible assets	70,841	70,841
Depreciation	18,540	2,215
Bank charges	1,661	2,502
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	536,667	769,363
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¹⁰ Regulation 21 (4) (c)

6. Directors and officers

Procedures for the appointment of Directors are set out in the BECS Articles of Association which are published and made accessible on the BECS website at <http://www.becs.org.uk/articles-of-association>.

The directors who served on the BECS Board during the year ended 30 April 2018 were:

- Jean Rogers (Chair)
- Peter Barnes (Vice Chair)
- Andy Prodger (CEO)
- Ian Barritt - resigned October 2017
- Maureen Beattie - resigned December 2017
- Robin Browne - appointed December 2017
- Jo Cameron Brown - appointed December 2017
- Bryn Evans - resigned December 2017
- Natasha Gerson
- Steve Kenis
- Andrew Macbean - resigned December 2017
- Frederick Pyne
- Louis Rolston - resigned December 2017

No remuneration was paid for the services of any Non-Executive Director during the year. The following Non-Executive Directors received payments made by BECS in respect of their rights as Performers and as reimbursement of expenses¹¹:

	Performers' Remuneration	Expenses
Jean Rogers	19	148
Peter Barnes	91	0
Ian Barritt	154	0
Maureen Beattie	646	0
Robin Browne	64	0
Jo Cameron Brown	182	86
Natasha Gerson	0	465
Louis Rolston	0	133

The Chief Executive Director's remuneration for the year is as follows:

	Basic Salary	Pension	Medical	Expenses
Andy Prodger	43,344	7,539	2,185	201

BECS paid £2,225 for insurance to cover its Directors and Officers against liabilities in relation to their duties to the company.

7. BECS Activities in the year¹²

The following is a report by the Board on significant developments in the year.

¹¹ Regulation 21 (4) (f)

¹² Regulation 21 (4) (b)

Dispute with Equity

As reported in the 2017 Transparency report, BECS completed significant amounts of work for Equity in the years prior to the termination of the distribution agreement. At present, there is an on-going dispute as to whether BECS is due compensation for this work completed. The original estimation, based on commission rates valid during the life of the agreement, is £422k. BECS met with Equity and their legal representatives where BECS was requested to "discount" the amount owed on the basis of savings that would be made if legal arbitration could be avoided. The BECS Board agreed to discount the amount by 30%.

Equity consequently made an offer to BECS which represented less than 25% of the amount originally claimed. As a sign of goodwill and in the hope of a speedy resolution to the dispute, the BECS Board made two further offers to settle. Equity has not moved from its initial position and the matter remains unresolved.

BECS has retained the original amount claimed from the distributable monies passed back to Equity. £7.2 million was passed back to Equity in August 2017 and the data transfer was completed in September 2017 when their systems were ready for population. Work has since been undertaken to resolve an issue previously identified during data migration regarding some data that was being incorrectly reported. Once completed, it is hoped the settlement of monies owed to BECS will be concluded.

Press Coverage

Following the transfer of work to Equity, BECS has received numerous complaints from members who were unhappy with the transfer of work and with the redefinition of what were previously non-contractual monies to contractual resulting in these monies being paid to members' agents rather than being paid direct as was previously the case.

A number of letters appeared in The Stage, expressing some of these concerns. Equity responded to these letters with a statement about these payments and BECS which does not portray the full picture. The Board considered responding via the Stage but believed it would not be in the interests of BECS members given the on-going discussions with the Union and with the Broadcasters.

However, the Supervisory Committee will publish a separate statement to the members on this issue.

AISGE Fundación Collaboration Agreement

BECS is now in the second year of a three-year agreement with the AISGE Fundación which is working well. The office and ground floor training facility are now fully operational with a number of training courses successfully conducted in the year. To date, 50 individual sessions have taken place benefitting 82 signed up members. The Board has set up a training sub-committee to look at further opportunities and it is hoped to increase both the number of participants and courses available over the coming year.

Future Strategy

At the beginning of the year, the Board put in place a strategy looking at new opportunities which BECS should pursue to increase collections for members:

European Simultaneous Cable Re-Transmission – The BECS Board believes that the monies currently collected by Equity are not of a contractual nature. Discussions continue with the UK Broadcasters to challenge this.

Educational Recording Agency (ERA) – ERA is a collecting society, like BECS, who collect money from educational establishments who copy broadcasted audio and audio-visual works for use in the classroom. This is allowed under a copyright exception and the ERA licence scheme was established to compensate rights holders, including performers. Currently Equity is a member of ERA and collects approximately £1.4 million per annum on behalf of audio-visual performers. Despite requests from BECS, Equity has decided not to distribute the money collected to the performers as, under their rules, they have deemed it to be “non-distributable”. However, it should be noted that the two other audio-visual collecting societies representing writers and directors both distribute this money to their members. The BECS Board believes this money should be distributed to performers and has therefore made an application to join ERA to represent its members. Should it be successful then BECS members will decide a fair and equitable distribution policy which BECS will adhere to.

UK Cable Retransmission – Following changes to UK Copyright legislation, and the abolition of the previous requirement to carry the Public Service Terrestrial Channels (BBC 1+2, ITV, C4 and Channel 5), rights holders including producers, writers, directors and performers have formed a group to look at the possibility of licensing UK cable companies for the retransmission of these channels which now have a defined financial worth. The group have written to Virgin Media and have informed the Intellectual Property Office on the basis that the group believes the rights in relation to programmes broadcasted have not been cleared and should be paid for through a UK licensing scheme. Should this claim be successful, the BECS Board believes it is best placed to represent the rights of UK performers.

Hotels – Most large hotels in the UK receive their television reception either by cable or satellite, and make the transmissions available in the rooms through a close cable network. Under current EU law, there is an opportunity for rights holders to be compensated for this additional use of their work through a licensing scheme. BECS has joined with other rights holders to investigate whether a UK licensing scheme for this use would be viable.

Brexit – Many of the rights enjoyed by UK performers come from the UK’s enactment of EU legislation. BECS has been actively involved with discussions both in the UK and in Europe in arguing for the greatest protection of performers’ rights following Brexit. It is presently unclear how copyright will be treated in the negotiations and initial indications are that “services” will not have equal status to “goods” in any UK/EU trade deal. BECS will continue to seek the greatest protections for our members directly, through the British Copyright Council and with our European Colleagues in AEPO/ARTIS.

8. Revenues

Total revenue for the year is shown in the Directors’ Report and Financial statements for the year.

9. Distribution Policy

BECS' Members have seen and approved the Distribution Policies applied by BECS and the Collective Management Organisations from whom BECS received payments of Performers Remuneration for the purposes of proposing and (subject to required approvals) making distributions to BECS Members.

The approved Distribution Policies are referred to on the BECS website at www.becs.org.uk/distribution-rules-policies

10. Allocations to categories of right holders¹³

Each BECS Member mandates BECS to represent their rights to collect "Performers Remuneration" as defined in the Articles of Association.

BECS does not currently recognise any monies collected for distribution that it considers as non-distributable.

As at 30th April 2018, BECS had £6.46 million recorded as distributable to members. The full amount is recognised as a current liability. £4.2 million was distributed in July 2018. The remaining is outstanding either because we await further information to enable payment or is below our minimum individual payment threshold.

11. Management Fees¹⁴

BECS's total deductions for administering performers' rights payments during the year ended 30 April 2018 was £375,267. Please note that this is lower than the maximum of 10% deduction rate as agreed at the 2017 annual general meeting.

Amounts received from sister collecting societies in the year and deductions made to cover administration expenses are as follows:

Region	Amount collected	Fee	Amount allocated
Belgium	23,353	2,200	21,153
Colombia	8,099	800	7,299
Czech Republic	14,209	1,400	12,809
Denmark	498,103	46,067	452,036
France	846,260	84,600	761,660
Germany	301,083	30,000	271,083
Italy	439,017	43,800	395,217
Netherlands	179,528	17,800	161,728
Norway	296,437	28,500	267,937
Spain	659,180	65,900	593,280
Sweden	203,922	20,300	183,622
Switzerland	341,843	33,900	307,943
Total	3,811,034	375,267	3,435,769

¹³ Regulation 21 (4) (j)

¹⁴ Regulation 21 (4) (i)

12. Income arising from Investment of Rights Revenue¹⁵

Bank income received by BECS from holding monies on behalf of BECS Members pending distribution as authorised together with company funds amounted to £36,205.

With the approval of BECS Members, the company used the interest earned to meet approved management costs, rather than allocating the monies as an identified separate part of the net revenue distributions authorised and made to BECS Members during the year.

13. Information on Relationships with other Collective Management Organisations¹⁶

Below follows a schedule of Bilateral Agreements held by British Equity Collecting Society Limited. Company limited by guarantee – registered in England under Company No. 3547531. Registered Office – Plouviez House, 19-20 Hatton Place, London EC1N 8RU.

1. Belgium

Date Agreement signed: 27 April 2001

Collecting Society:

URADEx, UITVOERDERSRECHTEN-ASSOCIATIO DROITS D'EXECUTANTS

URADEx S.C.R.L.
Bld. Belgica 14
1080 Bruxelles
Belgique

Tel : 32/(0)2 421.53.41
Fax : 32/(0)2 426.58.43
Email: info@playright.be

Changed named to PlayRight in December 2011

Authorisation for collection covering:

- Equitable remuneration for rental right
- Remuneration for private copying limited to the audio-visual sector
- Remuneration for cable retransmission.

After specific agreement the terms can be extended to cover the right to an equitable remuneration for the broadcasting or playing of films.

¹⁵ Regulation 21 (4) (h)

¹⁶ Regulation 21 (k)

2. Norway

(a) Date of Agreement: November 2008 with effect from 1 January 2005

Collecting Society

NORWACO Org.nr 961 085 993
Mollergata 8
P O Box 8903 Youngstorget
NO 0028 Oslo Norway.

Tel 23 31 68 11
Fax 23 31 68 01
Email norwaco@norwaco.no

Authorisation for collection covering

Compensation for the private copying of audio and audio-visual works to be paid to individual rights holders in compliance with a statutory exception or limitation to the exclusive right of reproduction recognised in national and international rules. (Ref section 12 Norwegian Copyright Act).

Cable retransmission agreement with NORSK SKUESPILLERFORBUND of Wesselsgt, 8, Oslo covered some transfers of relevant monies being made to BECS for the period from 1995.

BECS has concluded a further agreement with NORWACO to confirm new arrangements for the exchange of cable retransmission revenues and monies from the off-air recording of broadcasts for non-commercial educational use – see 2 (b) below.

(b) Date of Agreement: 8 October 2012

Collecting Society

NORWACO Org.nr 961 085 993
Mollergata 8
P O Box 8903 Youngstorget
NO 0028 Oslo Norway.

Tel 23 31 68 11
Fax 23 31 68 01
Email norwaco@norwaco.no

Authorisation for collection covering

- Simultaneous, unaltered and unabridged retransmission of a broadcast by wire or wireless means; and
- Recording of broadcast programmes by educational institutions for non-commercial educational purposes.

Term: Deemed to have taken effect from 1 January 2005 and applies for an initial period ending 31 December 2012. Annual extensions thereafter unless terminated on not less than 6 months' notice.

3. **France**

Date of Agreement: 19 February 2003 with effect from 1 January 2000.

Collecting Society

ADAMI
Société Civile pour l'administration des droits des Artistes et Musiciens interprètes
Registered: Paris Trade and Companies Register D 784412900
Registered Office 14-16-18 rue Ballu – 75009 Paris France.

Authorisation for collection covering

Compensation for audiovisual private copying

Includes provision to extend agreement for other forms of remuneration which may be collected by BECS which are due to those performers for whom ADAMI holds an international mandate.

4. **Denmark**

Date of Agreement: 23 October 2002 with effect from 1 January 1997

Collecting Societies (Filmex and Artex)

(a) Dansk Skuespillerforbund/Filmex

Sankt Knuds Vej 26, 1903 Frederiksberg
dsf@skuespillerforbundet.dk
Tel.: 33 24 22 00

Authorisation for collection covering

- Cable retransmission
 - Private copying
 - Rental or lending of videograms
 - Reproduction for educational purposes.
- Relevant to Actors, Dancers, Opera singers and Choreographers in the audio-visual area.

(b) Dansk Artist Forbund (DAF)/ARTEX

Vendersgade 24
DK1363, Copenhagen, Denmark

Relevant to circus performers, variety artists and singers in popular music in the audio-visual area.

Authorisation for collection covering

- Cable retransmission
- Private copying
- Rental or lending of videograms
- Reproduction for educational purposes

However, as regards reproduction for educational purposes the parties agreed that pending further agreement to the contrary they will represent each other on a repertoire

only basis in respect of reproduction for educational purposes and that due to lack of data, cost of administration and small sums involved no exchange of remuneration will take place.

5. **Netherlands**

Date of Agreement 7 March 2001 with effect from 1 July 1993.

Collecting Society

Stitching Norma, Dutch collecting society for performing artists.
Registered Office: Koningslaan 39, 1075 AM Amsterdam, The Netherlands

Purpose of Agreement

To facilitate payment of monies in respect of

- Rental right
- Lending right
- Cable re-transmission of audio-visual product including recorded performances (except in respect of the simultaneous retransmission of broadcasts made by the BBC)
- Blank tape levy (together "Performers Remuneration").

6. **Czech Republic**

Date of Agreement: (BECS signed 30 June 2010 and Intergram signed 14 July 2010) with effect from 1 January 2005.

Collecting Society

INTERGRAM – non-profit making company registered in the Czech Republic.
Na Porici
Praha 1
110 00 Czech Republic

Authorisation for collection covering

- Relevant Equitable Remuneration for audio visual performers.
- Private copying and cable retransmission monies collected in the Czech Republic, pursuant to Act no 121/2000 Sb on Copyright, Rights Related to Copyright and the Amendment of Certain Laws.

7. **Italy**

Date of Agreement 16 October 2002 (now relevant to IMAIE Administration)

Collecting Society

I.M.A.I.E. – Istituto Mutualistico Artisti Interpreti ed Esecutori – Istituto per la Tutela dei Diritti degli Artisti Interpreti ed Esecutori.

IMAIE represented all artistic performers of musical, cinematographic, and audio-visual works under the Italian law n.93 of February 5th 1992 and of art. 84 on the law of copyright.

Address C.F. 80349

Authorisation for collection covering

Communication to the public right under art 84 of the Italian law on copyright for films produced or co-produced by companies in the UK when programmed by the national networks operating in Italy (including performances by BECS members).

A new company Nuovo IMAIE has now been set up to operate as a collecting society in Italy with mandates to replace those previously held by IMAIE

Date of Agreement: Signed by BECS 29 August 2012

Collecting Society

Nuovo IMAIE (Nuovo Istituto per la Tutela dei Diritti degli Artisti Interpreti Escutori)
Address: Via Piave 66, 00187 Rome, ITALY
Phone: + 39 06 46208431
Fax: + 39 06 46208401

Purpose of Agreement

- Communication to the public – broadcasting – commercial and communal use
- Sale of rental copies and private copying of recorded audiovisual works.

BECS to exchange education off air monies – first payment for use prior to 31 December 2011 before 31 December 2012.

Duration: Remuneration from 14 July 2009 – and operated from signature until the end of the third calendar year following this.

8. Greece

Date of Agreement 1 July 2001

Collecting Society

DIONYSOS – Greek Performers Royalties Collecting Society
39 Stournari Street 10682, Athens Greece

Purpose of Agreement

To facilitate payment in respect of

- Rental right
- Lending right
- Cable re-transmission of audio visual product including recorded performances
- Blank tape levy (together "Performers Remuneration").

9. **Germany**

Date of Agreement 30 October 2012

Collecting Society

GVL – Gesellschaft zur Verwertung von Leistungsschutzrechten mbH.
Registered Address – Posdbielskiallee 64, 14195 Berlin, Germany

Purpose of Agreement

The Agreement replaced the previous agreement between the parties dated October 2004 with effect from 1 January 2011.

Term to apply to 31 December 2013 and thereafter on an annual basis unless or until six months' notice of termination is given by either party.

Rights to enter into licensing agreements or schemes in respect of the rights of performers in audio-visual works and recorded performances and to collect fees for equitable remuneration for

- Public performance and Cable retransmission
- Lending and rental
- Private copying

Rights granted to not prejudice or limit any statutory representation of rights management afforded to BECS or GVL on the basis of national laws.

Date of (previous) Agreement: 18 October 2004 effective from 1 January 2003.

Collecting Society

GVL – Gesellschaft zur Verwertung von Leistungsschutzrechten mbH.
Registered Address – Posdbielskiallee 64, 14195 Berlin, Germany

Purpose of Agreement

Rights to enter into licensing agreements or schemes in respect of the rights of performers in audio-visual works and recorded performances and to collect fees for

- Cable retransmission
- Private copying
- Rental of videograms
- Communication to the public.

Rights granted to not prejudice or limit any statutory representation of rights management afforded to BECS or GVL on the basis of national laws.

10. **Hungary**

Date of Agreement Signed by EJI 30 September 2009 and countersigned by BECS 12 October 2009 with effect from 1 January 2009.

Side letter 14 October 2009.

Collecting Society

EJI – Művészeti Szkszervezetek Szövetsége Előadóművészi Jogvédő Iroda.
Address H-1068 Budapest, Városligeti fasor 38. Hungary.

Purpose of Agreement

EJI to distribute remuneration for private copying and cable retransmission of performances incorporated in audio-visual performances incorporated in audio-visual recordings collected in Hungary, pursuant to Article 2- and 28 of Act LXXVI of 1999 on Copyright.

11. Switzerland (and Liechtenstein)

Date of Agreement Revised Agreement dated 16 March 2015 (Signed by BECS 9 March 2015 and Swissperform 13 March 2015)

The Revised Agreement supersedes the Agreement that was signed by SwissPerform 7 February 2008 and by BECS 11 February 2008 with effect from 1 January 2007 (superseding an earlier Agreement dated 14 December 1998).

The Agreement of 16 March 2015 is agreed to apply with effect from 1 January 2011.

Collecting Society

SWISSPERFORM Société pour les droits voisins.
Address – Kasernenstr. 23 Postfach 1868 CH-8021 Zurich – Switzerland
Telephone 44 269 70 50
Fax 44 269 70 60
Email info@swissperform.ch

Purpose of the Agreement

Safeguarding all performer's rights of actors, dancers and singers in the audio-visual area, insofar as they are vested in performing artists under national law, within relevant territories subject to a requirement of legal and material reciprocity.

- Private copying of audiovisual recordings and broadcasts
- Use of audiovisual recordings for educational purposes
- Companies in-house use of audiovisual recordings and broadcasts.

(The additional rights subject to clarification of reciprocity are described as:-

- retransmission of commercially available audiovisual recordings in television broadcasts;
- public reception of commercially available audiovisual recordings in television broadcasts; and
- public performance of commercially available audiovisual recordings.)

12. Portugal

Date of Agreement 28 June 2006 with effect from 1 January 2004 for cable retransmission and after September 2004 for private copying levies.

Side Declaration dated 27 June 2011 to cover distribution payments due for 2004 to 2009.

Collecting Society

GDA Cooperativa GDA – Cooperativa de Gestão dos Direitos dos Artistas Intérpretes ou Executantes, CRL.

Cooperative, a neighbouring right management entity, of Portuguese performers (actors: musicians and dancers) organised under the laws of Portugal.
Corporate number 503 594 504 – Registered at the Commercial Registry in Lisbon under number 6151.

Address – Rua Joaquim Agnostinho, no 14 B, 1750-126 Lisboa, Portugal.

Purpose of Agreement

Performers rights – Private Copy – after September 2004 and Cable retransmission right.

Portuguese Code and law of Copyright and Related rights (Portuguese Decree-Law nr 63/85, from 14/03/1985, amended by Law nr 45/85 from 17/09/1985, by Law nr 114/91 from 03/09/1991, by Decree Law nr 332/97 from 27/11/1997 and by Decree Law nr 334/97 from 27/11/1997 – Law nr 62/98 of 01/09/1998 (private copy remuneration) – Law nr 83/2001 of 03/08/2001 and Law 50/2004 from 24/08/2004.

13. Spain

Date of Agreement 2 October 2007 with effect from 1 January 2008 (replacing earlier Agreement between the parties dated 1 May 2003).

Declaration dated 1 July 2011 concerning the transfer of payments relevant to private copying, rental and public communication carried out in 2009 by television broadcasters, cable and passenger transport operators in Spain.

Collecting Society

Artistas Intérpretes, Sociedad de Gestión (AISGE)
Authorised as a collecting society by Order of the Ministry of Culture of 30 November 1990 (Official State Gazette of 8 December 1990).
Registered at the National Registry of Associations of the Ministry of the Interior under number 125.534

Purpose of the Agreement

Administration of rights granted to performers by Spanish Law on Intellectual Property (Royal Legislative Decree 1/1996 of 12 April 1996, amended by Law 23/2006 of 7 July 2006) – which according to such laws are to be collectively managed.

The relevant rights are

- The right to an equitable remuneration for the communication to the public (Art. 108, sections 5 and 6) including cable retransmission (Art. 20.4).
- The right to an equitable remuneration for the making available (art. 108, sections 3 and 6).
- The right to an equitable remuneration for rental (Art. 109.3).
- The right to an equitable remuneration for private copy (Art. 25).

14. Sweden

Date of Agreement 22 May 2006 with effect from 1 January 1999.

Collecting Society: Copyswede (Registration number 1769602-003601)

Address: Industrigatan 2A, 10 tr, 112 46 Stockholm Sweden

Purpose of the Agreement

Blank Tape Levy linked to rights of performers in audio-visual works.

15. **Romania**

Date of Agreement 1 August 2003

Collecting Society

The Romanian Centre for Managing Performers' Rights, CREDIDAM
Address: Str Jules Michelet, 15-17, etaj 2, ap.11
Telephone 40 216 502054

Purpose of the Agreement

To facilitate payments under the Law on Copyright and Neighbouring Rights (no 8 of 14 March 1996)

- equitable remuneration for any communication to the public of audio recordings and audio visual recordings, including broadcasting and transmission of broadcasts of audio and audio visual recordings; and
- equitable remuneration regarding reproduction of sound carriers and carriers of sound and image for private sound copy and for private audio visual copy

insofar as the payments relate to Performing Artists represented by BECS.

16. **Chile**

Date of Agreement: (Signed by BECS 17 September 2012)

Collecting Society

Corporación de Actores de Chile (CHILEACTORES)
Terranova 315, Providencia Santiago, Chile
Represented by María Esperanza Silva Soura

Duration: Applies from 1 January with an initial term of three years from 1 January 2012 to 31 December 2014.

17. **Colombia**

Date of Agreement: 20th November 2013

Collecting Society

Actores, Sociedad Colombiana De Gestión (Actores, SCG)
Avienda Carrera 15 No. 103-37, local 103, Bogata, Colombia
Represented by its Chief Executive Officer, Juan Carlos Grimaldo

Duration: Applies from 1 January 2013 for an initial term of three years (to 31 December 2015). Rolling renewal subject to 6 months' notice of termination.

**Registered Office:
Plouviez House
19-20 Hatton Place
London
EC1N 8RU**