
Annual Transparency Report

British Equity Collecting Society Limited (Company No: 3547531)

for the year ended 30th April 2016

Introduction

The non-executive Directors of BECS have been appointed by the Members of BECS to provide the supervisory function over BECS as required by the Regulations.

The non-executive Directors of BECS present this Annual Transparency Report to the Members of BECS for consideration at the Annual General Meeting of the Members of BECS, to take place from 1.30pm on Friday 2nd December 2016.

The Collective Management of Copyright (EU Directive) Regulations 2016 (“the Regulations”)

The Regulations came into force on 10th April 2016.

In preparation for implementation of the Regulations, at the Annual General Meeting of BECS held on Friday 4th December 2015, the Members of BECS instructed the company to prepare updated Articles of Association for the company to reflect changes to company law, to include the objects for which BECS was set up within the updated Articles of Association and to reflect the requirements of the Regulations. Updated Articles of Association were approved by the Board of Management of BECS on 17th October 2016 with a view to formal presentation to the BECS Members for adoption at the Annual General Meeting to take place on 2nd December 2016.

The purpose of this Annual Transparency Report is to supply the information required by the Regulations.

The Directors’ Report and Financial Statements for the year ended 30th April 2016 shall be deemed part of this Report for consideration by Members of BECS.

Audit and Publication

The non-executive Directors of BECS have appointed Moore Stephens LLP of 150 Aldersgate Street, London, EC1A 4AB to audit the accounting information referred to in this report for the purposes of compliance with Regulation 21 (2) of the Regulations.

Individual statements have been made by each non-executive Director to support the publication of this Annual Transparency Report, including all declarations of conflicts of interest made and approved by the Board of Directors and noted in the company’s Register of Interests.

Once adopted by the Members of BECS, this Annual Transparency Report will be published alongside the Directors' Report and Financial Statements on the BECS website at www.equitycollecting.org.uk for the purpose of reporting in respect of the activities of the company during the financial year ended 30th April 2016.

The Annual Transparency Report will remain available on the BECS website for at least five years. For the purposes of the year ended 30th April 2016, this Annual Transparency Report shall refer to and apply to:-

1. BECS Members

All applicants for Membership of BECS are required to complete and sign a Membership Registration Form. BECS currently has 33,594 members and the breakdown in new members registering in the financial year is shown below:

New members registering in the financial year 1st May 2015 to 30th April 2016	
Number of new members who are Equity members	487
Number of new members who are non-Equity members	417
Number of new members who are Performer Heirs	28
Total	932

Members mandate BECS to represent the rights specified in Membership Registration Forms. BECS does not operate any Extended Collective Licensing ("ECL") scheme.

932 new Members were admitted to BECS during the year ended 30th April 2016.

In addition, BECS operates a **Code of Conduct** relating to its activities. BECS' published Code of Conduct includes details of the complaints procedure to be adhered to should a complaint be made.

2. Governance Structure of BECS

BECS is a private company limited by guarantee and has no share capital.

BECS operates on a not-for-profit basis. BECS operates as a Collective Management Organisation (CMO) for the purposes of the Regulations.

3. Amounts deducted for the purposes of Social, Cultural and Educational services

The approved budget for Management Fees during the financial year ended 30th April 2016 made provision for BECS to pay for membership of the British Copyright Council (BCC), the Societies Council for the Collective Management of Performers' Rights (SCAPR), and the Association of European Performers' Organisations (AEPO ARTIS). BECS did not contribute to any other third party social, cultural or educational services during the financial year ended 30th April 2016.

4. The Financial Statements for British Equity Collecting Society Ltd (Company Registration Number 3547531) for the year ended 30th April 2016, including the Directors' Report form part of this Annual Transparency Report.

The Financial Statements and the Directors' Report for the year ended 30th April 2016 include:-

- The total revenue for the year ended 30th April 2016
- The total costs incurred by BECS as administration costs
- A breakdown of personnel costs

A detailed breakdown of BECS' administration expenditure is as follows:

	2016	2015
	£	£
Administrative expenses		
Directors' salaries	90,296	86,525
Directors' national insurance contributions	11,341	10,841
Staff salaries and related costs	313,194	286,265
Office costs	84,020	76,421
Database materials / System Expenditure	202,084	231,330
Travel and subsistence	10,376	12,389
Communication costs	15,639	31,121
Affiliations	26,941	67,982
Sundry expenses	1,141	3,572
Legal and professional fees	23,465	11,589
Other consultancy expenses	49,594	49,741
Auditors' remuneration	6,000	6,000
Amortisation of intangible assets	71,035	121,589
Depreciation	3,957	16,572
Bank charges	4,399	3,317
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	913,482	1,015,254
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5. Directors and officers

The directors who served on the BECS Board during the year ended 30th April 2016 were:

- Graham Hamilton (Chair) (JGH McOwat)
- Peter Barnes (Vice Chair)
- Andy Prodger (CEO)
- Jo Cameron Brown
- Bryn Evans
- Nicholas Fletcher
- Natasha Gerson
- Steve Kenis
- Frederick Pyne
- Jean Rogers
- Louis Rolston
- Nicholas Woodeson

No remuneration was paid for the services of any Non-Executive Director during the year. The following Non-Executive Directors received payments made by BECS in respect of their rights as Performers and as reimbursement of expenses:

	Royalties	Expenses
Peter Barnes	69	0
Jo Cameron Brown	148	1,030
Nicholas Fletcher	313	12
Natasha Gerson	27	786
Graham Hamilton	36	89
Jean Rogers	35	329
Louis Rolston	0	393
Nicholas Woodeson	10,859	0

The Chief Executive Director's remuneration for the year is as follows:

	Royalties	Salary	Pension	Medical Insurance	Expenses
Andy Prodger	0	88,688	14,717	1,393	277

Since the year end, the following Board Members have resigned:

- Nicholas Woodeson on 11th July 2016
- Jo Cameron Brown on 3rd October 2016
- Graham Hamilton on 3rd October 2016

Procedures for the appointment of Directors are set out in the BECS Articles of Association which are published and made accessible on the BECS website at www.equitycollecting.org.uk/articles-of-association.

The following Directors joined the board on 3rd October 2016

- Ian Barritt
- Maureen Beattie
- Andrew Macbean

BECS paid £1,944 for insurance to cover its Directors and Officers against liabilities in relation to their duties to the company.

6. BECS Activities as appointed Distribution Agent for Equity

In addition to working as a CMO, BECS has also operated as the preferred distribution agent for Equity, the performers' union. In the financial year 2015/16, BECS managed payments of the following amounts in this capacity:

SCR	£
BBC 2013	3,774,114
ITV 2013	204,520
	3,978,634
Contractual	
BBC 4 Extra	586,566
4 Seven + 4oD	500,000
ITV player	288,302
BBC iPlayer and Stacking	365,630
	1,740,498
Cast Albums and Films	2,986,548
TOTAL	8,705,681

Below follows a report by the board on developments in the year regarding its position as Equity's distribution agent.

As highlighted in the 2015 Annual Review and reported to the 2015 BECS Annual General Meeting, in June 2015 Equity gave BECS notice to terminate the existing distribution agency agreement between Equity and BECS with effect from 31st December 2015. Alternative provisions were presented to BECS but then withdrawn by Equity after a number of questions were raised regarding their effect on BECS.

A completely different proposal was then made by the union in October 2015. This new version raised significantly more issues than the previously withdrawn version and contained conditions which the BECS Board considered it was not able to agree to on the basis that they would be detrimental to the company. The union advised BECS that these new conditions were on the advice of their lawyers.

The BECS Board questioned whether the changes being proposed for the processing of monies were actually legal requirements.

In order to support further discussions taking place, a one month rolling agreement was signed effective from 1st January 2016 allowing BECS to continue to process payments as distribution agent for Equity. The new rolling agreement was issued only on the basis that BECS accepted a number of issues contained in the October proposals including Equity retaining payment BECS' agency fees until payments to performers were ready for distribution. Previously BECS had been able to secure that its fees were paid in advance in order to cover the costs of the preparatory work required to carry out the relevant distribution. This change had an adverse effect on BECS' cash flow and the end of year financial results.

At the BECS Board meeting, held on 11th January 2016, the CEO presented a report and proposals regarding terms for a renewed distribution agreement together with a business plan for securing fees to cover BECS' overheads moving forward.

The Board endorsed the proposal and met with the Equity Officers on 17th February to present the proposal. In setting out the proposal, the BECS Board acknowledged the continued support of the union over many years and the union's stated desire to see a strong and independent Collective Management Organisation (CMO) representing audiovisual performers in the UK.

The BECS Board proposal centred on the simultaneous cable retransmission (SCR) monies collected from the UK Broadcasters for the transmission of their signal in Ireland (BBC, ITV and C4) and Belgium and the Netherlands (BBC only). These monies had been distributed by BECS since 2000 with the initial view that agreed commission paid against these payments would financially sustain BECS moving forward. BECS indicated that it had a mandate from its members to collect cable retransmission payments falling due via collecting societies outside the UK but recognised that the collectively bargained settlement reached by Equity with broadcasters in the UK was far superior to that which could be achieved through European CMOs for the relevant cable retransmissions. As such, the Board agreed that it would be detrimental to seek to collect directly from Europe and requested that, in order to continue the financial stability that commissions for distributing these

monies provided during the last 15 years, the formal responsibility of these collections be transferred to BECS.

The union responded on 31st March with additional clarification on 18th April, confirming that whilst it had a number of reservations, BECS' proposal was under consideration and not rejected.

A further meeting took place on 13th May 2016 where the BECS proposal was due to be discussed further. However, at this meeting Equity presented its own proposal based on the union taking back responsibility of all of its distributions and leaving BECS as only being responsible for its statutory collections from Europe. Recognising that this would place a burden on BECS, Equity made a number of additional proposals with a view to maintaining support for BECS. These included taking over responsibility for operation of the BECS distribution system and cost of the BECS database, transferring staff surplus to BECS' reduced needs to the union and providing reduced cost accommodation at Guild House.

It was agreed to hold an informal away day meeting on 1st July to further explore and discuss the proposals. In advance of this meeting, the BECS Board met and agreed that in order to maintain its international agreements and exist as a viable Collective Management Organisation, it had to own and control its data and database. Additionally, it recognised that it would be possible to remain financially viable with only the European collections, but this would be subject to scaling down the size of the company to bare minimum and seeking the agreement from the membership to increase management fees charged by BECS for the administration and distribution of statutory payments from current levels to an amount up to 10% of fees processed.

The Board hoped that this would be acceptable to the BECS membership. The maintenance of an independent UK Collective Management Organisation representing the interests of audiovisual performers in the UK is seen as important for BECS' members and audiovisual performers as a whole. Therefore scaling down, as opposed to closing down, was seen as a price worth paying. However, the Board maintained that the best solution was for BECS to retain a role as distribution agent for the collectively bargained cable retransmission monies as linked commission payments would enable a more robust company moving forward and avert the need to increase management fees levied against other collective statutory payments processed through BECS.

The away day meeting took place on 1st July 2016 and the proposals from both BECS and Equity were discussed with the following conclusions:

- BECS would continue as a CMO collecting, allocating and distributing statutory remuneration due to performers;
- Equity would become entirely responsible for taking back in-house payments for which it was responsible subject to further discussions on simultaneous cable retransmission (SCR) revenue;
- BECS would retain its own database;
- Equity would seek to acquire a version of the BECS database or build its own;
- Opportunities would exist for staff surplus to BECS' reduced requirements to transfer to Equity;
- That ideally BECS would remain in Guild House;

- BECS should consider whether its AGM in December should consider reducing the size of its Board and the Equity representation on it;
- Equity would look at other ways of supporting BECS moving forward;
- That these changes should take place as soon as possible.

Discussions are on-going but, to date, Equity has indicated that they have no desire for BECS to become responsible, or retain any responsibility, for the future processing of collectively bargained cable retransmission payments.

If this position is maintained by Equity, Members will need to support the Board as it makes the necessary arrangements to downsize the company, examine every opportunity to make cost savings and examine any possible opportunities to collect additional statutory or similar payments/opportunities, both in the UK and overseas, to improve the income of the company.

Additionally, in order to make a sustainable budget for 2017/18, Members will be asked to resolve that, under the terms of BECS’ Policy on Deductions, the company is authorised by its Members to make deductions of up to 10% of the monies collected by BECS as statutory collective payments from third party collecting societies with effect from 1st May 2017.

7. Revenues

Although BECS does not itself issue licences, its work as a distribution agent for Equity formed an important part of the work of the Society during the financial year ended 30th April 2016. The income recorded for these activities in the year is as follows:

Commission on SCR	403,602
Other Commissions	5,072
New Media Fees	81,654
Film Administration Fees	30,517
	520,845

8. Distribution Policy

The BECS Members have seen and approved the Distribution Policies applied by BECS and the Collective Management Organisations from whom BECS received payments of Performers’ Remuneration for the purposes of proposing and (subject to required approvals) making distributions to BECS Members.

The approved Distribution Policies are referred to on the BECS website at:

- www.equitycollecting.org.uk

9. Allocations to categories of right holders

Each BECS Member mandates BECS to represent their rights to collect ‘Performers Remuneration’ as defined in the Articles of Association.

BECS does not currently recognise any monies collected for distribution that it considers as non-distributable.

As at 30th April 2016, BECS had £16.74 million recorded as distributable to members. Of this amount, £2.36 million was recognised as not due for payment in the next financial year; and £1.45 million was awaiting receipt. The remainder is a current liability which has since either been paid out or is awaiting further information to enable payment; or is below our minimum individual payment threshold and will be paid out as soon as the threshold is reached.

10. Management Fees

BECS' total deductions for administering performers' rights payments during the year ended 30th April 2016 were £152,300.

Below is the detail for amounts received from sister collecting societies in the year and the deductions made to cover administration expenses:

Region	Amount collected	Fee	Amount allocated
Germany	8,174	400	7,774
Czech Republic	8,145	400	7,745
France	647,088	15,000	632,088
Netherlands	614,788	29,000	585,788
Norway	262,684	12,000	250,684
Sweden	117,881	5,000	112,881
Spain	802,703	40,000	762,703
Belgium	779,928	31,000	748,928
Switzerland	390,089	19,500	370,589
Total		152,300	3,479,179

11. Income arising from Investment of Rights Revenue

Bank income received by BECS from holding monies on behalf of BECS Members pending distribution as authorised together with company funds amounted to £143,814.

With the approval of BECS Members, the company used the interest payments earned to meet approved Management Fees, rather than allocating the monies as an identified separate part of the net revenue distributions authorised and made to BECS Members during the year.

12. Information on Relationships with other Collective Management Organisations

Below follows a schedule of Bilateral Agreements held by British Equity Collecting Society Limited, a company limited by guarantee and registered in England under Company No: 3547531 with its registered office at Guild House, Upper St Martin's Lane, London WC2H 9EG

1. Belgium (Date of agreement - 27th April 2001)

Collecting Society:

URADEX, UITVOERDERSRECHTEN-ASSOCIATION DROITS D'EXECUTANTS (name changed to PlayRight in December 2011)

URADEX S.C.R.L.
Bld. Belgica 14
1080 Bruxelles
Belgique

Tel: 32/(0)2 421.53.41
Fax: 32/(0)2 426.58.43
Email: info@playright.be

Authorisation for collections covers:

- Equitable remuneration for rental right
- Remuneration for private copying limited to the audio-visual sector
- Remuneration for cable retransmission.
- After specific agreement the terms can be extended to cover the right to an equitable remuneration for the broadcasting or playing of films.

2. Norway

(a) Date of agreement - November 2008 with effect from 1st January 2005

Collecting Society:

NORWACO Org.nr 961 085 993
Mollergata 8
PO Box 8903 Youngstorget
NO 0028 Oslo Norway.

Tel: 23 31 68 11
Fax: 23 31 68 01
Email: norwaco@norwaco.no

Authorisation for collections covers:

- Compensation for the private copying of audio and audiovisual works to be paid to individual rights holders in compliance with a statutory exception or limitation to the exclusive right of reproduction recognised in national and international rules (ref section 12 Norwegian Copyright Act).
- Cable retransmission agreement with NORSK SKUESPILLERFORBUND of Wesselsgt, 8, Oslo covered some transfers of relevant monies being made to BECS for the period from 1995.

BECS has concluded a further agreement with NORWACO to confirm new arrangements for the exchange of cable retransmission revenues and monies from the off-air recording of broadcasts for non-commercial educational use - see 2(b) below.

(b) Date of Agreement - 8th October 2012

Collecting Society:

NORWACO Org.nr 961 085 993
Mollergata 8
P O Box 8903 Youngstorget
NO 0028 Oslo Norway.

Tel: 23 31 68 11
Fax: 23 31 68 01
Email: norwaco@norwaco.no

Authorisation for collections covers:

- Simultaneous, unaltered and unabridged retransmission of a broadcast by wire or wireless means; and
- Recording of broadcast programmes by educational institutions for non-commercial educational purposes.

The term is deemed to have taken effect from 1st January 2005 and applied for an initial period ended 31st December 2012 with annual extensions thereafter unless terminated with not less than six months' notice.

3. France (Date of agreement – 19th February 2003 with effect from 1st January 2000)

Collecting Society:

ADAMI
Société Civile pour l'administration des droits des Artistes et Musiciens interprètes
Registered: Paris Trade and Companies Register D 784412900
Registered Office: 14-16-18 rue Ballu – 75009 Paris, France.

Authorisation for collections covers:

- Compensation for audiovisual private copying;
- Includes provision to extend agreement for other forms of remuneration which may be collected by BECS which are due to those performers for whom ADAMI holds an international mandate.

4. Denmark (Date of agreement - 23rd October 2002 with effect from 1st January 1997)

Collecting Societies:

(a) Dansk Skuespillerforbund/Filmex

Sankt Knuds Vej 26, 1903 Frederiksberg
dsf@skuespillerforbundet.dk
Tel: 33 24 22 00

Authorisation for collections covers:

- Cable retransmission;
- Private copying;
- Rental or lending of videograms;
- Reproduction for educational purposes.

Relevant to Actors, Dancers, Opera Singers and Choreographers in the audiovisual area.

(b) Dansk Artist Forbund (DAF)/ARTEX

Vendersgade 24
DK1363, Copenhagen, Denmark

Relevant to circus performers, variety artists and singers in popular music in the audiovisual area.

Authorisation for collections covers:

- Cable retransmission;
- Private copying;
- Rental or lending of videograms;
- Reproduction for educational purposes.

However, as regards reproduction for educational purposes the parties agreed that pending further agreement to the contrary they will represent each other on a repertoire only basis in respect of reproduction for educational purposes and that due to lack of data, cost of administration and small sums involved no exchange of remuneration will take place.

5. Netherlands (date of agreement - 7th March 2001 with effect from 1st July 1993)

Collecting Society:

Stitching Norma (Dutch collecting society for performing artists)
Registered Office: Koningslaan 39, 1075 AM Amsterdam, The Netherlands

Purpose of Agreement:

To facilitate payment of monies in respect of:

- Rental right;
- Lending right;
- Cable retransmission of audiovisual product including recorded performances (except in respect of the simultaneous retransmission of broadcasts made by the BBC);
- Blank tape levy

(together 'Performers Remuneration').

6. Czech Republic

(Date of agreement - BECS signed 30th June 2010 and Intergram signed 14th July 2010 with effect from 1st January 2005)

Collecting Society:

INTERGRAM (non-profit making company registered in the Czech Republic)
Na Poric,
Praha 1,
110 00 Czech Republic

Authorisation for collections covers:

- Relevant Equitable Remuneration for audiovisual performers;
- Private copying and cable retransmission monies collected in the Czech Republic, pursuant to Act no 121/2000 Sb on Copyright, Rights Related to Copyright and the Amendment of Certain Laws.

7. Italy (date of agreement - 16th October 2002 now relevant to IMAIE Administration)

Collecting Societies:

- (a) IMAIE (Istituto Mutualistico Artisti Interpreti ed Esecutori – Istituto per la Tutela dei Diritti degli Artisti Interpreti ed Esecutori)

IMAIE represented all artistic performers of musical, cinematographic, and audiovisual works under the Italian law n.93 of February 5th 1992 and of art. 84 on the law of copyright.

Address C.F. 80349

Authorisation for collections covers:

- Communication to the public right under art. 84 of the Italian law on copyright for films produced or co-produced by companies in the UK when programmed by the national networks operating in Italy (including performances by BECS members).
- (b) Nuovo IMAIE (a new company has now been set up to operate as a collecting society in Italy with mandates to replace those previously held by IMAIE; an agreement was signed by BECS on 29th August 2012)

Nuovo IMAIE (Nuovo Istituto per la Tutela dei Diritti degli Artisti Interpreti Esecutori)

Address: Via Piave 66, 00187 Rome , ITALY

Phone: +39 06 46208431

Fax: +39 06 46208401

Purpose of Agreement:

- Communication to the public - broadcasting (commercial and communal use);
- Sale of rental copies and private copying of recorded audiovisual works.

BECS to exchange education off-air monies - first payment for use prior to 31st December 2011 before 31st December 2012.

Duration: Remuneration from 14th July 2009 and operated from signature until the end of the third calendar year following this.

8. Greece (date of agreement - 1st July 2001)

Collecting Society:

DIONYSOS (Greek Performers Royalties Collecting Society)
39 Stournari Street 10682, Athens Greece

Purpose of Agreement:

To facilitate payment in respect of:

- Rental right;
- Lending right;
- Cable retransmission of audiovisual product including recorded performances
- Blank tape levy

(together 'Performers Remuneration')

9. Germany (date of agreement - 30th October 2012)

Collecting Society:

GVL (Gesellschaft zur Verwertung von Leistungsschutzrechten mbH)
Registered Address: Posdbielskiallee 64, 14195 Berlin, Germany

Purpose of Agreement:

The Agreement replaced the previous agreement between the parties dated October 2004 with effect from 1st January 2011.

Term to apply to 31st December 2013 and thereafter on an annual basis unless or until six months' notice of termination is given by either party.

Rights to enter into licensing agreements or schemes in respect of the rights of performers in audiovisual works and recorded performances and to collect fees for equitable remuneration for:

- Public performance and cable retransmission;
- Lending and rental;
- Private copying.

Rights granted to not prejudice or limit any statutory representation of rights management afforded to BECS or GVL on the basis of national laws.

Date of (previous) agreement - 18th October 2004 (effective from 1st January 2003).

Collecting Society:

GVL (Gesellschaft zur Verwertung von Leistungsschutzrechten mbH)
Registered Address: Posdbielskiallee 64, 14195 Berlin, Germany

Purpose of Agreement:

Rights to enter into licensing agreements or schemes in respect of the rights of performers in audiovisual works and recorded performances and to collect fees for:

- Cable retransmission;
- Private copying;
- Rental of videograms;
- Communication to the public.

Rights granted to not prejudice or limit any statutory representation of rights management afforded to BECS or GVL on the basis of national laws.

10. Hungary

(Date of Agreement - signed by EJI 30th September 2009 and countersigned by BECS 12th October 2009 with effect from 1st January 2009 and side letter dated 14th October 2009)

Collecting Society:

EJI (Művészeti Szkszervezetek Szövetsége Előadóművészi Jogvédő Iroda)
Address: H-1068 Budapest, Városligeti fasor 38. Hungary

Purpose of Agreement:

- EJI to distribute remuneration for private copying and cable retransmission of performances incorporated in audiovisual performances incorporated in audio-visual recordings collected in Hungary, pursuant to Article 2 and 28 of Act LXXVI of 1999 on Copyright.

11. Switzerland (and Liechtenstein)

(Date of agreement - revised agreement dated 16th March 2015 signed by BECS 9th March 2015 and Swissperform 13th March 2015)

The Revised Agreement supersedes the Agreement that was signed by SwissPerfom 7th February 2008 and by BECS on 11th February 2008 with effect from 1st January 2007 (superseding an earlier Agreement dated 14th December 1998).

The Agreement of 16th March 2015 is agreed to apply with effect from 1st January 2011.

Collecting Society:

SWISSPERFORM (Société pour les droits voisins)
Address: Kasernenstr. 23 Postfach 1868 CH-8021 Zurich, Switzerland
Telephone: 44 269 70 50

Fax: 44 269 70 60
Email: info@swissperform.ch

Purpose of the Agreement:

- Safeguarding all performers' rights of actors, dancers and singers in the audiovisual area, insofar as they are vested in performing artists under national law within relevant territories subject to a requirement of legal and material reciprocity;
- Private copying of audiovisual recordings and broadcasts;
- Use of audiovisual recordings for educational purposes;
- Companies in-house use of audiovisual recordings and broadcasts.

The additional rights subject to clarification of reciprocity are described as:-

- Retransmission of commercially available audiovisual recordings in television broadcasts;
- Public reception of commercially available audiovisual recordings in television broadcasts; and
- Public performance of commercially available audiovisual recordings.

12. Portugal

(Date of agreement - 28th June 2006 with effect from 1st January 2004 for cable retransmission and after September 2004 for private copying levies; side declaration dated 27th June 2011 to cover distribution payments due for 2004 to 2009).

Collecting Society:

GDA Cooperativa GDA (Cooperativa de Gestão dos Direitos dos Artistas Intérpretes ou Executantes CRL)
A cooperative neighbouring rights management entity of Portuguese performers - actors, musicians and dancers - organised under the laws of Portugal.
Corporate number 503 594 504; registered at the Commercial Registry in Lisbon under number 6151.
Address - Rua Joaquim Agnostinho, No. 14 B, 1750-126 Lisboa, Portugal.

Purpose of Agreement:

- Private copying (after September 2004);
- Cable retransmission right.

Portuguese Code and law of Copyright and Related rights (Portuguese Decree-Law nr 63/85, from 14/03/1985, amended by Law nr 45/85 from 17/09/1985, by Law nr 114/91 from 03/09/1991, by Decree Law nr 332/97 from 27/11/1997 and by Decree Law nr 334/97 from 27/11/1997 – Law nr 62/98 of 01/09/1998 (private copy remuneration) – Law nr 83/2001 of 03/08/2001 and Law 50/2004 from 24/08/2004.

13. Spain

(Date of Agreement – 2nd October 2007 with effect from 1st January 2008; replacing earlier Agreement between the parties dated 1st May 2003).

Declaration dated 1st July 2011 concerning the transfer of payments relevant to private copying, rental and public communication carried out in 2009 by television broadcasters, cable and passenger transport operators in Spain.

Collecting Society:

AISGE (Artistas Intérpretes, Sociedad de Gestión)
Authorised as a collecting society by Order of the Ministry of Culture of 30th November 1990 (Official State Gazette of 8th December 1990); registered at the National Registry of Associations of the Ministry of the Interior under No. 125.534

Purpose of the Agreement:

Administration of rights granted to performers by Spanish Law on Intellectual Property (Royal Legislative Decree 1/1996 of 12th April 1996, amended by Law 23/2006 of 7 July 2006) - which according to such laws are to be collectively managed.

The relevant rights are:

- The right to an equitable remuneration for the communication to the public (Art. 108, sections 5 and 6) including cable retransmission (Art, 20.4);
- The right to an equitable remuneration for the making available (art. 108, sections 3 and 6);
- The right to an equitable remuneration for rental (Art. 109.3);
- The right to an equitable remuneration for private copy (Art. 25).

14. Sweden (Date of Agreement - 22 May 2006 with effect from 1st January 1999)

Collecting Society:

Copyswede (Registration No. 1769602-003601)
Address: Industrigatan 2A, 10 tr, 112 46 Stokholm, Sweden
Telephone: 08-545 667 00
Fax: 08-667 88 11

Purpose of the Agreement:

- Blank Tape Levy linked to rights of performers in audiovisual works.

15. Romania (Date of Agreement - 1st August 2003)

Collecting Society:

CREDIDAM (Romanian Centre for Managing Performers' Rights)

Address: Str Jules Michelet, 15-17, etaj 2, ap.11
Telephone: 40 216 502054

Purpose of the Agreement:

To facilitate payments under the Law on Copyright and Neighbouring Rights (No. 8 of 14th March 1996):

- Equitable remuneration for any communication to the public of audio recordings and audiovisual recordings, including broadcasting and transmission of broadcasts of audio and audiovisual recordings; and
- Equitable remuneration regarding reproduction of sound carriers and carriers of sound and image for private sound copy and for private audio visual copy.

Insofar as the payments relate to performing artists represented by BECS.

16. Chile (Date of Agreement - signed by BECS 17th September 2012)

Collecting Society:

CHILEACTORES (Corporación de Actores de Chile)
Address: Terranova 315, Providencia Santiago, Chile
Represented by María Esperanza Silva Soura

Duration: Applies with an initial term of three years from 1 January 2012 to 31 December 2014.

17. Colombia (Date of Agreement – 20 th November 2013)

Collecting Society:

Actores, SCG (Actores, Sociedad Colombiana De Gestión)
Address: Avenida Carrera 15 No. 103-37, local 103, Bogota, Colombia
Represented by its Chief Executive Officer, Juan Carlos Grimaldo

Duration: Applies from 1st January 2013 for an initial term of three years (to 31st December 2015) with rolling renewal subject to six months' notice of termination.

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