



**EQUITY RESPONSE TO UK INTELLECTUAL PROPERTY OFFICE
CONSULTATION: TAKING FORWARD THE GOWERS REVIEW OF
INTELLECTUAL PROPERTY**

INTRODUCTION

6. This submission therefore focuses on these key areas of interest for Equity members and the use of their work. Equity has particular concerns about proposals in the consultation document

- **Classes of Work**

19. The most serious error at the heart of these proposals is the way in which the two categories of work (music

technologies for the viewing of audiovisual material. Video-on-demand and catch-up television services are

