

APPENDIX 1 – BECS response © the Future – Developing a Copyright Agenda for the 21st Century

Glossary of some recent submissions from BECS and the representative bodies with which it is affiliated.

31 January 2007

BCC – initial response to recommendations from Gowers Review of Intellectual Property.

22 March 2007

BECS response – Ofcom Discussion Paper – A new approach to public service content in the digital media age.

June 2007

AEPO-ARTIS – Performers' Rights in European Legislation: Situation and Elements for Improvement.

31 August 2007

BCC response – Copyright Tribunal – Comments on Recommendations arising from 2006 Review (earlier submission made in 2006).

18 February 2008

BECS response to EC Communication on Creative Content Online in the Single Market.

29 February 2008

BCC response to EC Communication on Creative Content Online in the Single Market.

4 April 2008

BECS response to UK Intellectual Property Office Consultation: Taking Forward Gowers Review of Intellectual Property.

August 2008

Term of Copyright proposal – BECS and Equity paper – After the Picture Show – The case for protecting rights of all performers.

22 September 2008

BECS response to UK Intellectual Property Office Consultation: Resale Right: The Derogation for Deceased Artists.

10 October 2008

Equity response to BERR Consultation on Legislative options to Address Peer-to-Peer (P2P) File sharing.

October 2008

BCC response to European Commission's Green Paper on Copyright in the Knowledge Economy.

FIA response to European Commission's Green Paper on Copyright in the Knowledge Economy.

AEPO-ARTIS response to European Commission's Green Paper on Copyright in the Knowledge Economy.